

5 th Krakow Piano Summer



23.07 - 08.08 2019

Homage to Paderewski
and Polish Piano Traditions
Masterclasses and Concerts



KRAKOW, Painting by MARLENA NIZIO (Art Galery DYDO, Krakow)



About Krakow

Kraków, the historical Soul of Poland, situated on the Vistula River in the Lesser Poland region, dates back to the 7th century, was the capital of Poland until 17th century and has traditionally been one of the leading centres of Polish academic, economic, cultural and artistic life. Cited as one of Europe's most beautiful cities, its Gothic-Renaissance-Baroque Old Town was declared a UNESCO World Heritage Site and in 2000, was named European Capital of Culture.

The City was able to avoid the destructions during the World War 2 is characterised today by its youth and dynamism.

To visit, start at Matejko Square, pass by the Gothic barbican and St Florian's Gate, vestiges of the old fortifications, before following the splendid Florianska Street, with a view of the bell tower of St. Mary's Church (Kościół Mariacki) and the Main Market Square (Rynek Główny). With its houses boasting Renaissance and Baroque façades, its Cloth Hall (Sukiennice) and numerous pavement cafés, the Rynek is one of the most beautiful squares in Europe and will be the high point of your visit.

Next, if you head off down Grodzka Street, where one of the major attractions is the Baroque church of St. Peter and St. Paul (Kościół Św. Piotra i Pawła), then go down Kanonicza Street, a very picturesque authentic mediaeval thoroughfare, you will reach Wavel Hill, overlooking the Vistula river.

Crowned by its Royal Castle and Cathedral, Wawel is the crucible of Polish identity and a place that is all the more symbolic since this sanctuary was used for the coronation of kings, and is now a pantheon where the various royal dynasties lie alongside illustrious men of the nation.

Krakow is a city full of legends: Hejnal, Lajkonik, Wawel Dragon: ask the passers-by, they will tell you about them!

Krakow Piano Summer

Homage to Paderewski and Polish Piano Traditions

Marcelina Czartoryska – a prominent Chopin's discipline, Władysław Żeleński, Josef Hofmann, Ignace Friedman, Karol Szymanowski, Ignace Jan Paderewski, Halina Czerny-Stefańska...

All those legendary pianists were intimately linked with Krakow. As were many of the world-class artists during the long history of the most beautiful and inspiring city in Poland.

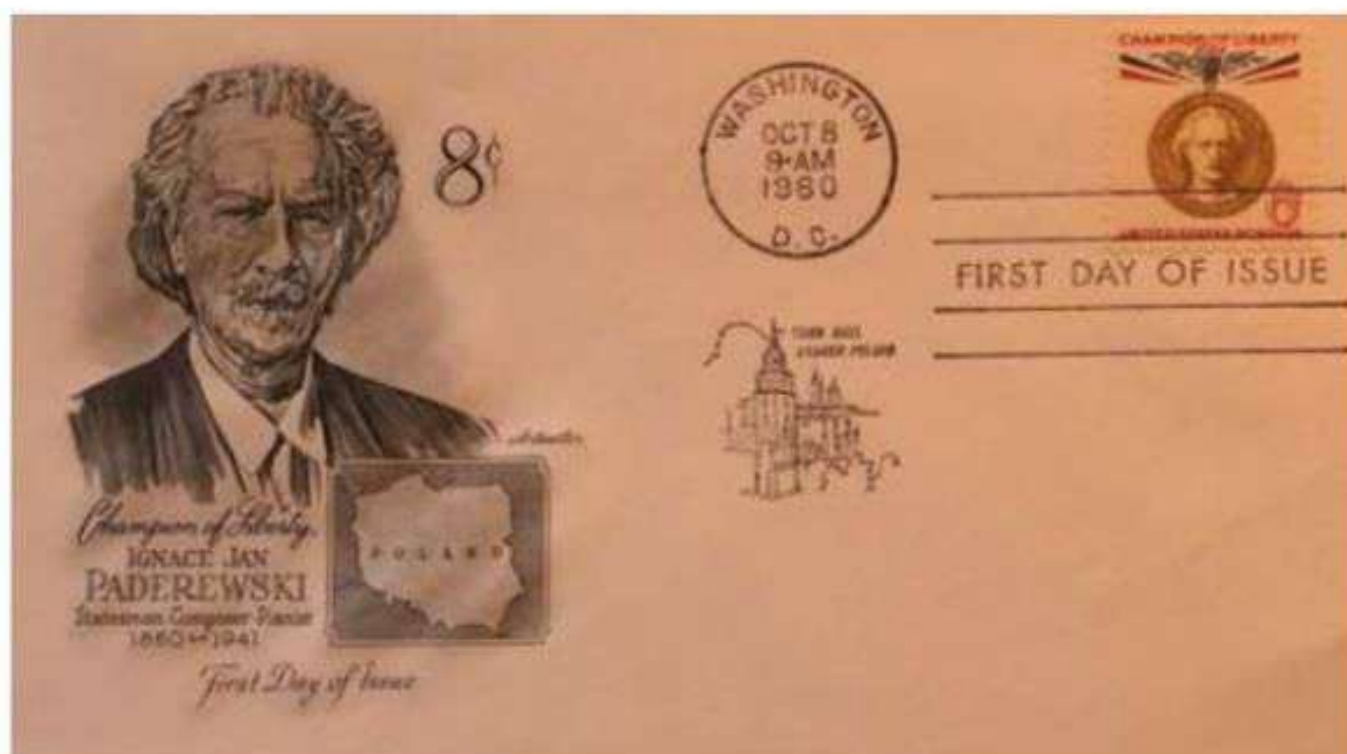
Coming to Krakow brings an unique experience. Not only because of the breathtaking architectural beauty of this thousand years old former capital of the country and its highly sophisticated style of life or great cultural events.

This is, for all pianists, also an open score of the best polish traditions of piano playing, and studying here means being closer to an important source of piano univers, to improve our musical and performance skills.

Kraków Piano Summer brings all these traditions to the participants and offers them, in additions to the lessons, masterclasses and special seminars, also the rare opportunity to perform in distinguished historical venues.



Among many traces of Paderewski's connections with Cracow. The monument of Paderewski by the famous sculptor prof. Czesław Dzigaj has been recently unveiled in the Strzelecki Park in Cracow.



Private collection : Dr Katarzyna ZECHENTER, Krakow-London

Ignace Jan Paderewski could assume a top place in at least three Pantheons: as ARTIST, as PATRIOT, and as PHILANTHROPIST. For us, as pianists, he remains the unsurpassed performer, a legend against whom to measure Liszt or Horowitz; for millions of Poles, he became the father of their regained freedom when he signed on behalf of Poland the Treaty of Versailles in 1919—exactly one hundred years ago. Others, who benefited from his great generosity, see him as a builder of hospitals or as having saved them from poverty and hunger.

Paderewski's artistic, political, and philanthropic paths very often ran through KRAKOW. The initial event on his artistic road was undeniably the concert which Helena MODRZEJEWSKA, the world-famous actress, sponsored and shared with him in the Saski Hotel—still standing today—on October 3, 1884. Thanks to the substantial income it generated, the 24-year-old pianist could afford to study with Theodor LESZETYCKI in Vienna. This, in turn, opened for him his career and the path to becoming the world's most famous pianist.

In 1910, Paderewski unveiled the Grunwald Monument, which had been funded by him and still rises proudly on Matejko Square, to commemorate the Polish victory over the Teutonic Knights. Tens of thousands of Poles from all three parts of partitioned Poland gathered for the unveiling of the monument. His speech that day brought him fame as an orator and initiated his career as patriot, which led him thereafter to the position of a world leader for Polish independence in World War I and to the Presidency of Poland in 1919.

Paderewski regarded KRAKOW as the most important center of Polish history and culture. In his will he contributed generously to the city's maintaining this leading position by funding the COLLEGIUM PADEREVIANUM at the JAGIELLONIAN UNIVERSITY.

Today, four monuments honor PADEREWSKI's presence in KRAKOW: Paderewski Monument by Czeslaw Dzwigaj at Strzelecki Park, Grunwald Monument, Paderewski Collection of 4.000 books and 4.000 scores at the Center for XIX/XX Century Music, Collegium Paderevianum of the Jagiellonian University.

TEACHERS

ADAM WIBROWSKI - Founder Director of Krakow Piano Summer

Adam Wibrowski is the founder and served as artistic director of several major musical events in Europe: Chopin Festival in Nohant, France; Liszt Festival in Sopron, Hungary; Austria Piano Summer in Wiener Neustadt, Austria, Leschetizky Piano Competition in Hamburg, Germany; International Music Sessions in Holand; and of E.U. program Piano as Mirror of European Culture.

He is a Masters Graduate in Piano Performance (prof. Ludwik Stefanski) of the Superior Academy of Music in Kraków and studied the doctorate of 3 cycle at the Sorbonne in Paris. He is an accomplished pianist and teacher and provides concerts, master classes and workshops throughout Europe, Japan, China, Australia, Canada and the United States.

In 1999 he won the competition for a piano professorship at the Paris Conservatory Hector Berlioz where he taught for the next eighteen years, retired in 2017. He also taught at the University of Southern California at Los Angeles for a number of years where he was granted with the Award for Outstanding Contribution to Music and Music Studies.

Adam Wibrowski served on many piano competitions juries in Europe and United States. He is an internationally recognized authority on the life and music of Fryderyk Chopin and President of Chopin Society of Nohant, France.



WILLIAM WELL BORN - San Francisco



William Wellborn enjoys an active career as pianist, teacher and lecturer, and has performed and lectured widely on three continents.

He received a MM (New England Conservatory), and DMA (University of Texas) in Performance, and a BM in Piano Pedagogy (University of Texas), where his teachers included Gregory Allen, Patricia Zander, and Nancy Garret, and two leaders in the field of pedagogy - Amanda Vick Lethco and Martha Hilley.

He has also received coaching from John Perry, Leon Fleischer, Karl-Heinz Kammerling, Adam Wibrowski, Andrzej Jasinski, and Jerome Lowenthal. Guest artist appearances include the New Orleans Institute for the Performing Arts, the Paderewski Festival, the American Liszt Society, the Great Romantics Festival in Hamilton, Canada, the Chopin chez George Sand festival de piano in Nohant, France, and the Tres Seculos de Piano series in Rio de Janeiro.

In 2004 he had the honor of presenting an all-Liszt program on Liszt's piano at Hofgartnerei Museum in Weimar.

TEACHERS



Dr WOJCIECH KOCYAN

Clinical Professor, Artist-in-Residence Loyola Marymount University Artistic Director, Paderewski Music Society in Los Angeles Paderewski International Piano Competition in Los Angeles President, California Association of Professional Music Teachers, Santa Monica/South Bay Chapter W.Kocyan studied with Andrzej Jasinski in Poland (Masters Degree) and with John

Perry at the University of Southern California (Doctor of Musical Arts Degree).

He is a laureate of several international piano competitions, including F.Busoni and Viotti, as well as a special prizes winner of the XI International Chopin Competition in Warsaw and a First Prize winner of the Paderewski Piano Competition in Bydgoszcz. His performances were broadcast in Europe, United States and Australia, and his solo and chamber music recordings can also be found on DUX, Naxos and Spotify. In 2007 the Gramophone magazine in London chose Mr. Kocyan's recording of Prokofiev, Scriabin and Rachmaninoff as one of 50 best classical recordings ever made, alongside recordings of such luminaries as Leonard Bernstein, Dietrich Fisher-Dieskau, Nicolaus Harnoncourt and Artur Schnabel.

PROF. BRENDA BRUCE

Master of Music, New England Conservatory, Boston. American pianist. Emerging Artist Grantee City of Raleigh, 1992, United Arts, 1995, State Arts Council grantee, since 1995, regional artist grantee, 1999-2001, NCMTA grantee. Member National Music Teachers Association, National Guild of Piano, Raleigh Piano Teachers Association (vice president), Cary-Apex Piano Teachers Association (president); Pi Kappa Lambda.

Classically trained Brenda Bruce will offer classes on improvising on familiar melodies from Broadway and Jazz Standards of the Big Band Era. Simultaneous with her classical training-- Master of Music in Piano Performance from New England Conservatory-- she privately developed her skills in popular music which afforded her many career opportunities. She has

used her skills for the pleasure of the public in many hotels, clubs, private parties and an unusual 12-year gig playing during lunch hours at SAS Institute, a private software development company.



YOUNG PIANO MASTERS and INTERNATIONAL PARTICIPANTS from USA, Poland, France, Germany, Ukraine, Serbia, Japan present at KRAKOW PIANO SUMMER



Artem Yasynskyy was born in 1988 in Ukraine into a family of professional musicians. At age seven he was accepted as a pupil of Albina Oryshchuk at the Special School for Gifted Children in Donetsk and gave his first public concert aged eight. He graduated at the Donetsk Prokofiev State Musical Superior Academy with Honours. From 2010 Yasynskyy continued postgraduate piano studies at the University of the Arts in Bremen with Professor Patrick O'Byrne. Yasynskyy is the recipient of numerous awards and competition prizes. The Gold Medal at the Cincinnati World Piano Competition paved the way to his debut at New York Carnegie Hall. A further success at the Theodor Leschetzky Competition led to his first commercial recording, a Grand Piano Label CD featuring works by Józef Hofmann. His second CD with pieces of Domenico Scarlatti was published in January 2018 by the Naxos Label.

He won prizes at the Honens I.P.C. in Calgary, the Viotti Competition in Vercelli, the Sendai International Music Competition, the Gina Bachauer Competition in Salt Lake City, the Top of the World Piano Competition in Norway, First Prize at the Leschetzky Competition in Hamburg, and Horowitz International Piano Competition in Kiev. Concert appearances have taken him throughout Ukraine, Germany, Canada, the USA, Italy, Spain, South Korea, Greece, Japan, Spain and Russia.

He has appeared at diverse music festivals, including the Honens Festival, Husum Festival, Paderewski Festival, Gina Bachauer Concert Series, etc. In June 2019 he was admitted with 24 world best selected pianists to participate at the XVI Tchaikovsky Piano Competition in Moscow.



At age 22, **Jakub Kuszlik** is a laureate of numerous piano competitions. He has won several prizes including second prize at the International Paderewski Piano Competition in Bydgoszcz in 2016, second prize at the Hilton Head International Piano Competition in March 2019 and third prize at the Top of the World International Piano Competition in Tromsø in June 2019. In 2015 he was the winner of the Young Performers' Stage, obtained a special prize for the best performance of a Szymanowski works at the 49th Polish Pianists Festival in Słupsk, and performed a Chopin Recital for the Polish National Radio in 2017. Jakub Kuszlik has performed in Poland and abroad including the United States, Germany, Italy, Greece, Japan, Norway, Vietnam, and Iceland. He receives a scholarship from the Czarniecki Foundation. He holds a degree from the Władysław Żeleński Music School in Cracow where he studied with Olga Łazarska and is currently ending a Master Degree as a student of professor Katarzyna Popowa-Zydroń at the Music Academy in Bydgoszcz.

He has worked with Arie Vardi, Dang Thai Son, Tamas Ungár, Vladimir Ovchinnikov, Dmitri Alexeev, Kevin Kenner, Bernd Goetzke, Bruno Canino, Stepan Simonian, Adam Wibrowski and Waldemar Andrzejewski.



Andrew J. Yang deemed by The Examiner as "a prodigy, running the emotional gamut from brooding introspection to manic exuberance", American pianist, has recently embarked on an active performance career across the United States, Europe, and Canada. Met with international acclaim, Ruth Slenczynska, the legendary concert pianist who studied with Rachmaninoff, Cortot, Schnabel, and Hoffman, regarded Yang as "a gifted, sincere musician, and serious artist" and Geilenkirchener Zeitung (Germany) called his recital "inspiring, drawing the audience into a spell".

2018-19 engagements have included performances at venues such as Victor Borge Hall, Carnegie Hall, Museum of Modern Art, Murphy Recital Hall, Bosendorfer Hall at the Mozarthaus (Austria), and concert halls in Uanes and Ribadesella (Spain).

Yang has received awards from the 2019 Five Towns Piano Competition in New York, VI Euregio in Germany, and was a finalist in the coveted 2018 OlgaKoussevitzky Piano Competition in New York City as well as at numerous other competitions including the Metropolitan International Piano Competition, Heida Hermanns Piano Competition, Thaviu-Issac Piano Competition, Los Angeles International Liszt Competition, Evanston Music Club Competition, and the San Francisco Chopin Competition.

Yang is also half of the Vala-Yáng Duo formed with Icelandic pianist Erna Vala. In 2018, they were awarded the White Rose Medal of Honor from President of Finland, Sauli Niinistö and the Icelandic-Finnish Cultural Grant. In Fall 2019, Yang will begin pursuing a D.M.A. doctorate degree in piano performance at the prestigious USC Thornton School of Music, he previously received a M.M. from Mannes School of Music and a dual degree in Economics and Piano Performance from Northwestern University.

His most important teacher and mentors are William Wellborn, Antoinette Perry, Dang Thai Son, Audrey Axinn, and Julian Dawson.

A former competitive athlete, Yang pursued a boxing career under the tutelage of Lorenzo Sidberry (coach of multiple IBF World Champions) at the legendary John's Boxing Gym in the Bronx, NY.

"In July 2019 Andrew Yang won the SECOND PRIZE (First Prize not awarded) ex-aequo at the FLAME PIANO COMPETITION in PARIS"



Reina WADA has graduated from Musashino Academy of Music in Tokyo, where she studied with professor Akiko Kitagawa. Later she continued with Julia Ganeva, Konstantin Ganev, William Wellborn and Adam Wibrowski.

She performed piano concertos with Shinsei Nippon Symphony, Japan Philharmonic Orchestra, Krakow State Philharmony and Funabashi Philharmony.

Since 1992 she presents every year a recital with a new repertoire in major concert halls in Tokyo area. She also played recitals in France, Austria, Hungary and Poland and regular recitals for the F. Chopin Society of Japan.

She released 10 CDs.



Viktor Radic, born in 1996 in Novi Sad in SERBIA, started to learn the piano in his town with Professors I.Branovočki and S. Dalagića. He won awards at the international competitions: Nikolai Rubinstein, France; Virtuosi per musica di piano forte, Czech Republic; San Dona di Piave, Italy; International Competition Chopinfest, Serbia; International Competition Isidor Bajić Piano Memorial, Serbia; Euregio Piano Award Germany; International Competition of Young Pianists in Niš, Serbia; and recently the 1st Prize at the 2018 International Piano

Competition Janez Matičič in Ljubljana.

In 2017, he was awarded the scholarship of the Yamaha Music Foundation of Europe and given several awards from the Belgrade Faculty of Music: Emil Hojek award for the most perspective pianist; Katarina Ačimović, for the best performance of a sonata that year; Nevena Popović, for the best artistic achievement in 2018.

He performed many piano recitals in Serbia as well as Slovenia (Slovenian Philharmonic Hall). In Belgrade music halls such as: Kolarac Concert Hall, Belgrade Philharmonic Hall and Russian Art Center. Recently at the Chopin Piano Fest in Prishtina, Kosovo; at the FESTUM student festival and as soloist with the Student Orchestra of Belgrade Faculty of Music. Viktor Radic attended several master classes with Arbo Valdma, Svetlana Bogino, Aleksandar Madžar, Bruno Canino, Jasminka Stančul, Michael Uehde, Hinko Haas.

...and we still remember the soloists from previous year:

Emil REINERT, Krzysztof KSIAZEK, Piotr ALEKSIEWICZ, Szymon NEHRING, Kamil PACHOLEC,

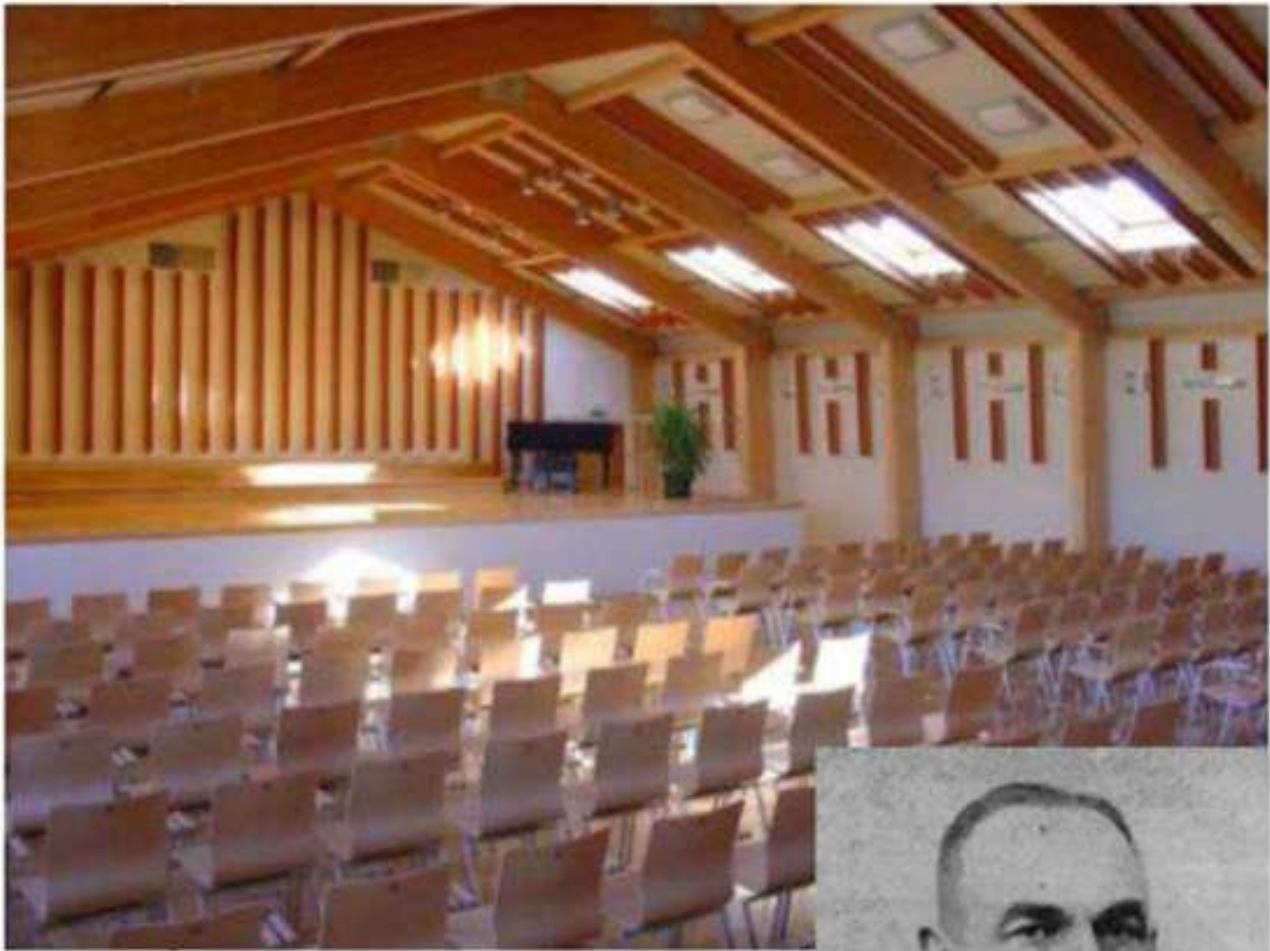


SALE KONCERTOWE CONCERT HALLS



ŻELEŃSKI CONCERT HALL

Music School - ulica Basztowa 9



Władysław Żeleński 1837 - 1921



CENTER FOR JEWISH CULTURE

ulica Meiselsa 17



MILITARY CULTURAL CENTER OF 6th AIRBORNE BRIGADE

ulica Zybkiewicza 1



PSZCZYNA CASTLE



GŁOGÓWEK SILESIAN BEETHOVEN FESTIVAL CONCERT HALL

Głogówek is located in Silesia and owes its unique history to the aristocratic Oppersdorff family who lived here since the 16th century. Exactly at the local castle, Ludwig van Beethoven composed the 5th Symphony and dedicated the 4th Symphony in B flat Major, Op.60 to Franciszek von Oppersdorff. The city is an example of the influence of international culture and politics, which are a testimony to the rich history of this place.



KONCERTY / CONCERTS

ARTEM YASYNSKYI (Ukraina)
ZELENSKI CONCERT HALL
ulica Basztowa 9
SATURDAY JULY 27 - 19h

WOJCIECH KOCYAN (Polska/USA)
CENTER FOR JEWISH CULTURE
ulica Meiselsa 17
MONDAY JULY 29 - 19h

ANDREW YANG (USA)
CENTER FOR JEWISH CULTURE
ulica Meiselsa 17
TUESDAY JULY 30 - 19h

SPECIAL CONCERT „An American in Krakow”
AUDITORIUM OF 6th AIRBORN BRIGADE
ulica Zyblikiewicza 1
THURSDAY AUGUST 1 - 19h

VIKTOR RADIC (Serbia)
CENTER FOR JEWISH CULTURE
ulica Meiselsa 17
FRIDAY AUGUST 2 - 19h

**PARTICIPANTS GALA CONCERT COMMEMORATING THE 100th
ANNIVERSARY OF THE SIGNATURE OF THE VERSAILLES TREATY**
PSZCZYNA CASTLE
SATURDAY AUGUST 3 - 18h

JAKUB KUSZLIK (Polska)
ZELENSKI CONCERT HALL
ulica Basztowa 9
MONDAY AUGUST 5 - 19h

REINA WADA (Japonia)
GŁOGÓWEK SILESIAN BEETHOVEN FESTIVAL CONCERT HALL
MONDAY AUGUST 5 - 18h

KRAKOW PIANO SUMMER PARTICIPANTS FINAL CONCERT

ZELENSKI CONCERT HALL
ulica Basztowa 9
WEDNESDAY AUGUST 7 - 19h

ARTEM YASYNSKYY
(Ukraine)

Fortunato Chellieri (1690 - 1757)

Sonata nr 3 a-moll
Sonata No.3 in A minor

Johann Sebastian Bach (1685 - 1750)

Suita angielska a-moll BWV 807
English suite in A minor BWV 807
Preludium
Allemande
Courante
Sarabande
Bourrée I
Bourrée II
Gigue

Jozef Hofmann (1876-1957)

Mazurek a-moll
Mazurka in A minor

Charakterskizzen op.40
Vision
Jadis
Nenien
Kaleidoskop

Helmut Lachenmann (1935 -

Fünf Variationen über ein Thema von Franz Schubert

Sergiusz Prokofiew (1891 - 1953)

VIII Sonata op.84 B-dur
Sonata No.8 Op.84 in B flat major
Andante dolce
Andante sognando
Vivace



ZELENSKI CONCERT HALL
ulica Basztowa 9
SATURDAY JULY 27 - 19h

WOJCIECH KOCYAN
(Poland/USA)



CENTER FOR JEWISH CULTURE
ulica Meiselsa 17
MONDAY JULY 29 - 19h

Ludwig van Beethoven

Sonata f-moll op.57 "Appassionata"
Sonata in F minor Op.57 "Appassionata"
Allegro assai
Andante con moto
Allegro ma non troppo -

Fryderyk Chopin

4 Impromptus
op.29 - As-dur/ in A flat major
op.36 - Fis-dur/ in F sharp major
op.51 - Ges-dur/ in G flat major
op.66 - cis-moll/ in C sharp

Claude Debussy

Wyspa Szczescia
L'isle Joyeuse

ANDREW YANG
(USA)



CENTER FOR JEWISH CULTURE
ulica Meiselsa 17
TUESDAY JULY 30 - 19h

Robert Schumann

Fantazja C-dur op.17 - I cz.
Fantasia in C major Op.17 - 1st mov.
Durchaus fantastisch und leidenschaftlich
vorzutragen, im Legendenton

Klara Schumann

Wariacje na temat Roberta Schumanna, op.20
Variations on the Theme by Robert Schumann, Op.20

Sergiej Rachmaninow (1873-1943)

Preludium G-dur op.32 nr 5
Prelude in G major Op.32 No.5

Etiuda c-moll op.39 nr 1
Etude in C minor Op.30 No.1

Fryderyk Chopin (1810-1849)

Walc a-moll op.39 nr
Waltz in A minor Op.39 No.2

Sergiej Prokofiew (1891-1953)

Sonata nr 6 A-dur
Sonata No.6 in A major
III. Tempo di valtzer lentissimo
IV. Vivace

AUDITORIUM OF 6th AIRBORN BRIGADE
ulica Zyblikiewicza 1
THURSDAY AUGUST 1 - 19h



„An American in Krakow” SPECIAL CONCERT

Program to be announced



VIKTOR RADIČ
(Serbia)



Ludwig van Beethoven (1770 - 1827)

CENTER FOR JEWISH CULTURE
ulica Meiselsa 17
FRIDAY AUGUST 2 - 19h

Sonata Es-dur op.27 nr 1
Sonata in E-flat major Op.27 No.1
Andante-Allegro-Andante
Allegro molto e vivace
Adagio con espressione
Allegro vivace

Fryderyk Chopin (1810 - 1849)

Mazurki/*Mazurkas* op.56
H-dur, C-dur, c-moll
B major, C major, C minor

Aleksander Skriabin (1872-1915)

Sonata No. 9, Op. 68

Janez Matičič (Ljubljana, Slowenia 1923 -)

3 Etiudy: op.30 nr 2 / op.66 nr 1 / op.66 nr 10
3 Etudes: Op.30 No.2 / Op. 66 No.1 / Op. 66 No.10

Sonata No.1 , Op. 32
(1960, dedykowana/dedicated: Nadia Boulanger)
Allegro energico
Lento lugubre
Allegro vivace

PSZCZYNA CASTLE
SATURDAY AUGUST 3 - 18h



Pro ANIMA POLONIA FOUNDATION

presents

**the SOLOISTS of KRAKOW PIANO SUMMER
at the Commemorative Concert
celebrating**

**the 100th ANNIVERSARY of the
SIGNATURE by IGNACE PADEREWSKI**

**of the TREATY OF VERSAILLES in JUNE
1919**

Music by: Ignace Jan Paderewski, Frederic Chopin, Karol Szymanowski, Ludwig van Beethoven, Franz Liszt, Sergiej Prokofiew, Sergiej Rachmaninov, Anton Dvorzak, Janez Maticič and George Gershwin.

JAKUB KUSZLIK
(Poland)



ZELENSKI CONCERT HALL
ulica Basztowa 9

Fryderyk Chopin

Ballada g-moll op.23
Ballade in G minor Op.23

Claude Debussy (1862-1918)

Images, zeszyt pierwszy
Images, Book 1
Reflets dans l'eau
Hommage a Rameau
Mouvement

Ferruccio Busoni (1866-1924)

9 Wariacji na temat Preludium Chopina
Nine Variations on a Chopin Prelude

Robert Schumann (1810-1856)

Kreisleriana

Ausserst bewegt
Sehr innig und nicht zu rasch
Sehr aufgeregt
Sehr langsam
Sehr lebhaft
Sehr langsam
Schnell und spielend

REINA WADA
(Japan)



GŁOGÓWEK SILESIAŃ
BEETHOVEN FESTIVAL
CONCERT HALL
MONDAY AUGUST 5 - 18h

Ludwig van Beethoven (1770 - 1827)

Sonata E-dur op.109

Sonata in E major Op.109

Vivace ma non troppo - Adagio espressivo

Prestissimo

Gesangvoll mit innigster Empfindung Andante molto
cantabile ed espressivo

Fryderyk Chopin (1810 - 1849)

Nokturn Fis-dur op.15 nr 2

Nocturne in F-sharp major Op.15 No.2

Ballade nr 3 As-dur op.47

Ballade No.3 in A-flat major Op.47

Franz Liszt (1811-1886)

Les cloches de Geneve (Lata pielgrzymstwa, Szwajcaria)

The Bells of Geneva (Years of Pilgrimage, Switzerland)

Franz Liszt (1811-1886)

XII Rapsodia węgierska

Hungarian Rhapsody No.12

Charles Gounod (1818-1893) / Franz Liszt (1811-1886)

Walc z opery "Faust"

Faust Waltz

ZELENSKI CONCERT HALL
ulica Basztowa 9
WEDNESDAY AUGUST 7 - 19h



KRAKOW PIANO SUMMER PARTICIPANTS FINAL CONCERT

Program to be announced









Fundacja Pro ANIMA POLONIA

Discovers and valorizes past and today Poland's contribution to the culture and history of the World, through:

- OUTSTANDING POLISH ARTISTS
- musicians ; pianists, instrumental and vocal soloists, classical, jazz and film composers,
- painters and sculptors,
- writers, poets and philosophers,
- dancers and choreographers,
- theater and movie actors and movie directors,
- theater and opera stage directors and stage designers

as well as

- scientists,
- architects and engineers, inventors and constructors,
- military, political and social movements leaders,
- explorers of foreign cultures, ethnographers, sociologists and anthropologists,
- philanthropists

Pro ANIMA POLONIA FOUNDATION provides expertise and substantive content in these fields, and brings structure and organisation for festivals, exhibitions, cultural events and historical celebrations.



Fundacja PRO ANIMA POLONIA

- Promotes contributions by Poles and by Poland to Western and world culture;
 - Encourages the study of the history of Poland;
 - Organizes events and activities to advance the above objectives;
- Provides expertise and substantive content in these fields in organizing and holding festivals and cultural events.



2019 PARTICIPANTS are coming from :
Poland, United States, Japan, France, Ukraine, Serbia

PARTNERS:



PJN LOS
PIANO TEACHERS SOCIETY
IN JAPAN



PADEREWKI
FESTIVAL
USA

FAZIOLI **KAWAI**
PIANOS

Zapraszamy do Salonu fortepianów i pianin
w Krakowie, Al. Focha 1.

For more information or reservation
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Krakow Piano Summer